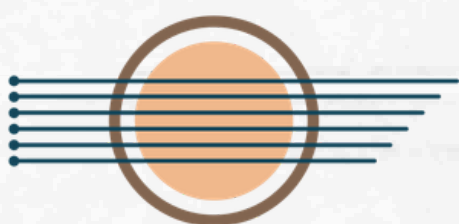


29. AALBORG GUITAR FESTIVAL & COMPETITIONS

NOVEMBER 14. - 22. 2026

www.aalborgguitarfestival.com



PROGRAM

Program & Artists

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Workshops

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**Competitions,
Exhibitions,
Accommodations
mm.**

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**Sponsors &
Partners**

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FINN ELIAS SVIT, CHAIRMAN

Aalborg Guitar Festival and Competitions is the largest Guitar Festival in Denmark and will be held from November 14th - 22nd 2026 for the 29th time.

We meet about the guitar - in both rhythmic and classical music, amateurs meet in collaboration with professionals, and in this community, boundaries are broken down and curiosity opens up.

I am really looking forward to the 29th guitar festival and to once again experiencing the festival's highest purpose: to create encounters in music between artists, participants and the audience.

Finn Elias Svit, chairman of Aalborg Guitar Festival and Competitions

Program

14. november

Guitar Day at Aalborg Kultur Skole

15. november

Openings Concert

Ensemble Zimmerman, Denmark

16. november

**Ulf Bandgren & Jens Christian Kwella,
Denmark**

17. november

**Juan Lorenzo Flamenco Ensemble
(Guitar, percussion & Dance)**

18. november

Laurent Boutros, France

Nicola Montella, Italy

19. november

**Aalborg International Guitar
Competitions Category - 1. round**

Flavius Wagner, Germany

Duo Brillanti Cordi, Czech Republic

20. november

**Aalborg International Guitar
Competition Category I - Semifinal**

Anders Clemens Øien, Norway

MP Guitar Duo, Portugal

**Lazzeri - Mastrini Duo/ Guitar & Piano,
Italy**

**The Hideout Studio - podcast on
international collaboration and why
competitions.**

21. november

**Lazzeri - Mastrini Duo/ Guitar & Piano,
Italy**

**Masterclasses - workshops - Guitar Expo
Day I + Guitar Expo Concert**

Aalborg International Guitar

**Competitions: Category I + II Grand
Finale +Award ceremony**

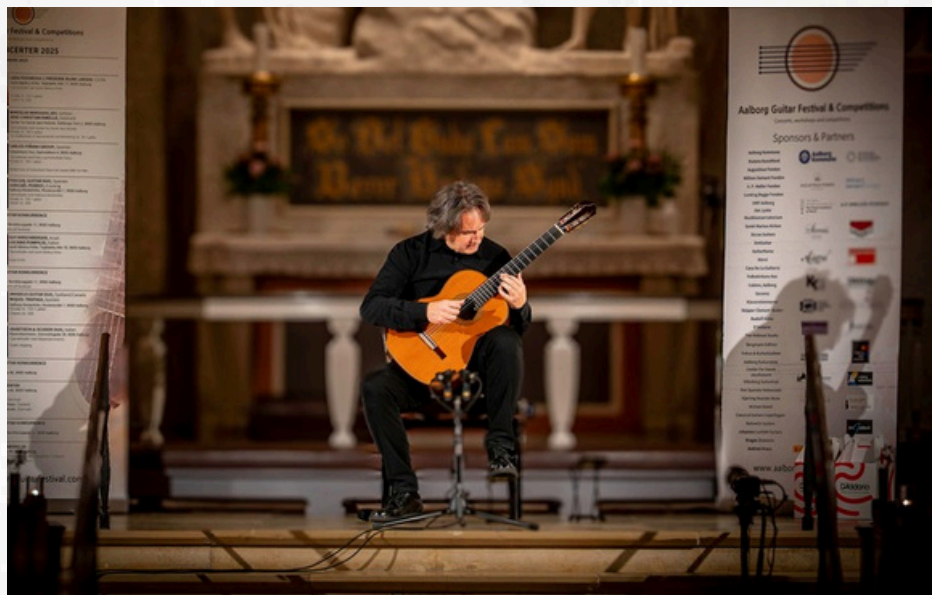
22. november

Masterclasses - Workshops -

Guitar Expo Day II

Participants concert

The Hideout Studio (vinder video session)



Artists 2026



Pedro Rufino



Anders Clemens Øien



Juan Lorenzo



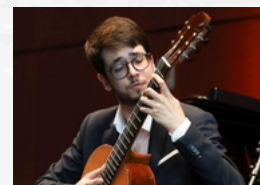
Vladislav Blaha



Ulf Bandgren



Nicola Montella



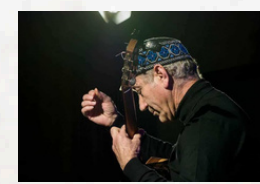
Manuel Toucinho



Flavius Wagner



Jens Christian Kwella



Laurent Boutros



Lazzeri - Mastrini



Lars Hedelius - Strikkertsen



Frederik Munk Larsen



Ensemble Zimmermann



Karol Mruk



Mats Lindblad



Anita Sinl

www.aalborgguitarfestival.com

Workshops 2026

November 21st - 22nd 2026

Masterclasses:

Pedro Rufino, Portugal

Anders Clemensens Øien,
Norway/Spain

Laurent Boutros, France

Nicola Montella, Italy

Vladislav Blaha, Czech
Republic

Manuel Toucinho, Portugal

Talent Group:

Frederik Munk Larsen,
Denmark

Classical 10+

Karol Mruk, Poland

Mats Lindblad, Denmark

Classical 20+

Manuel Toucinho, Portugal

Flavius Wagner, Germany

Anette Wandel,
Denmark

Simon Kirstein Oddershede,
Denmark



Workshops 2026



Open Masterclasses.

All participants receive at least 2 lessons of 50 min and have free access to all concerts and more.

Seminar price: Kr. 1500 -/€ 200,-

The Talent Class is a course for young people from the ages of 13-20. The course includes ensemble playing, technique exercises, solo lessons etc. and have free access to all concerts and more

Seminar price: Kr. 600 -/€ 80

Classical Guitar 10+ is a course for children who are 9-13 years old and who have played the guitar for 1-2 years and have some knowledge of the guitar fingerboard and technique. And have free access to all concerts and more

Seminar price: Kr. 600 -/€ 80

Classical 20+ is a seminar for beginners, intermediate and advanced guitar players over 18 years of age. The seminar contains solo lessons, technique lessons and guitar ensemble work. And have free access to all concerts and more

Seminar price: Kr. 1500 -/€ 200,-

Info and registration: www.aalborgguitarfestival.com

Competitions 2026

Aalborg International Guitar Competition & Aalborg International Composer Competition for Classical Guitar

Registrations Deadline
October 1st 2026

November 19th 2026

Category I, 1st round

9.00 - 16.00

Klassisk Sal, Musikkens Hus

November 20th 2026

Category I, Semifinal

9.00 - 15.00

Klassisk Sal, Musikkens Hus

November 21st 2026

Category II

15.00

Skipper Clements Skolen

Grand Final Category I &

Award Ceremony

20:00

Klassisk Sal, Musikkens Hus



Competitions 2026

Prize pool more than 15000 €

Registrations Deadline - October 1st 2026

Composer Competition

Aalborg Guitar Festival and Competitions invites composers worldwide to participate in its Open Composer Competition for the six-string classical guitar. The competition is organized in collaboration with Acoustic Music Books and aims to encourage the creation of new repertoire for the classical guitar.

One of the purposes of the competition is to promote new works and expand the classical guitar repertoire. The aim is for the composer to meet the guitarist, and the guitarist to meet the audience.

Soloist Competitions

Conditions and terms participation in Category I:

- The competition is open to classical guitarists from all countries.
- University or conservatory students or professional classical guitarists.
- Maximum age of 35 at the start of the competition.
- The competition is in 3 rounds.
- The competitors are offered free accommodation during the period 18 - 22 November 2026 and meals on 21 - 22 November 2026
- Participation fee: DKK 1,800 (€ 250).

Conditions and terms participation in Category II:

- The competition is open to classical guitarists from all countries
- Maximum age of 20 at the start of the competition.
- There is only one round.
- Entry fee:
- Competition only: DKK 250 (€ 33), also covers free entry to the final in Category I on November 21st, 2026 at 20:00 PM.
- Competition and talent class weekend (see program under workshops): DKK 850 (€ 115,-)

Info and registration: www.aalborgguitarfestival.com

AALBORG INTERNATIONAL COMPOSER COMPETITION FOR CLASSICAL GUITAR 2026 ONLINE COMPETITION

PRIZE POOL: 1000 €

REGISTRATION DEADLINE: OCTOBER 1ST 2026

APPLICATION FEE € 50 / KR. 350 + FEE

WWW.AALBORGUITARFESTIVAL.COM

29. AGFC 2026



Competitions 2026



Aalborg Guitar Festival and Competitions invites composers to submit works for the Composers' Competition for six-string classical guitar. The competition is organized in collaboration with Acoustic Music Books.

One of the aims of the competition is to promote new work and enlarge the classical guitar repertoire. The intention is that the composer will meet the guitarist, and the guitarist will meet the audience.

General Guidelines and rules:

- Open to composers of all ages and nationalities.
- Compositions submitted must be written for solo guitar.
- Compositions must be written for the six-stringed classical guitar.
- Alternative tunings are acceptable.
- Fixed media and/or live electronics are not accepted.
- Compositions submitted must be no longer than 8 minutes.
- Composers may submit multiple works.
- Compositions submitted must be previously unpublished (not published by a commercial publishing house).
- The competition is organized by the society: Aalborg International Guitar Festival & Competitions.
- The decision of the jury is final. The judging system is an internal system and is not open to public discussion.

Remaining regulations:

- All potential problems and/or situations not covered by the above rules will be decided by the organizers of the competition

www.aalborgguitarfestival.com

29. AGFC 2026



Competitions 2026

Jury 2026

Chairman:



Gerald Garcia
Great Britain



Camilo Giraldo Angel
Columbia



Jesper Sivebæk
Denmark

Submissions:

Application Deadline: October 1st 2026

Application Fee: €50 for each work (+ ticket sales fee). Multiple works may be submitted (an additional application fee must accompany each extra work).

Application materials and fees must be submitted and paid online no later than October 1st 2026, by 11.59 pm.

All submissions to the competition should include the following:

1. First make the payment of the participation fee link is on the homepage or at facebook.

Please make a pdf copy of your payment receipt/ticket, and send it together with your music and mp3 file of your work to:

composer@aalborgguitarfestival.com (before October 1st 2026 by 11:59 pm). Application fees are non refundable.

2. The pieces must be notated in a music notation program: We accept Finale, Sibelius, MuseScore, and Dorico files. We also accept Music.XML files, as long as the XML is readable by one of the four listed applications.

- You must include a recording as an mp3 file of the work, either a live recording or a computer-generated mock-up.
- All compositions must contain the composer's name and will be anonymized before being presented to the judges.
- The name/number of the composition and the name of the composer must appear on the payment for participation.
- All files must be sent to composer@aalborgguitarfestival.com (before October 1st 2026, by 11:59 pm).

Prizes

- **1st prize:**
 - The winner will receive a **€500 prize.***
 - The winning work will be published by "Acoustic Music Books", both on paper and digital. The winner gets 10 free copies.
- **The 2nd**
 - The winner will receive a **€300 prize.***
 - will be published as print-on-demand.
- **The 3rd**
 - The winner will receive a **€200 prize.***
 - Will be published as print-on-demand.
- Judges have the right to award all or some of the prizes or none.
- Winning compositions will be announced at the Grand Finale and Award concert on November 21st 2026, 20:00 PM and posted online at www.aalborgguitarfestival.com as well as at: <https://www.facebook.com/aalborgguitarfestival>
- *** All winners will receive an email, and the prize will be transferred to the winner's bank account.**

www.aalborgguitarfestival.com

AALBORG INTERNATIONALE GUITAR COMPETITION FOR GUITAR SOLO 2026 CATEGORY - I + II

PRIZEPOOL: MORE THAN € 15.000,-
CONCERTS IN 2027

VIDEO SESSION AT THE HIDEOUT STUDIO

VOUCHER FOR SICCAS GUITARS

ONLINE ALBUM AT DOTGUITAR.IT

GUITAR ACCESSORIES FROM SAVAREZ OG DÁDDARIO

NEW REGISTRATIONS DEADLINE OCTOBER 1ST 2026

WWW.AALBORGUITARFESTIVAL.COM

Conditions of participation in Category I:

- The Aalborg Guitar Competition is open to classical guitarists of all countries
- Maximum age of 35 by the start of the competition.

Every participant taking active part declares to accept:

The regulations of this competition

The decisions of the jury

The general rules of the competition

Participation fee: kr. 1.800 (250 €) including free entrance to all concerts, free accommodation (this can be with a host family arranged by us) from 18.11.2026 - 22.11.2026 and free meals consisting of breakfast, lunch and dinner on November 21st, as well as breakfast and lunch on November 22nd 2026. All Meals on November the 21st as well as on the 22nd will be served at the Skipper Clement School where the festival has its base of operations.

Please note also (bonus):

Participants who do not proceed to the Grand Final will be offered one free masterclass (one hour).

The festival's organization allocates times and teachers no later than 20.11.2026.

Regulations for playing at the rounds:

Playing time in all rounds starts as soon as the participant has taken his/her seat.

If the participant does not comply with the regulations, disqualification follows.

Preliminary round:

Max. performance time must not exceed 12 minutes.

The repertoire is free choice, but must include music from two different historical periods.

Semifinal round:

Max. performance time is 18-20 minutes maximum.

Repertoire from the preliminary round cannot be repeated in this round.

The repertoire being performed must include music from at least two historical periods.

Grand Final:

Performance time is maximum of 20 minutes.

Repertoire is free of choice, but must include music from at least two different historical periods.

Repertoire from the two previous rounds may be repeated.

Jury of the 8. Aalborg International Guitar Competition 2026 Category I:

Chairman of the Jury: Frederik Munk Larsen, Denmark

Jury Members: Vladislav Blaha, Czech Republic, Laurent Boutros, Frankrig, Pedro Rufino, Portugal, Nicola Montella, Italia, Manuel Toucinho, Portugal, Mikkel Andersen & Simon Kirstein Oddershede, Denmark

Stages of the competition Category I:

Round One:

November 19th 2026 from 9.00 -17.00

Klassisk Sal, Musikkens Hus, Musikkens Plads 1 , 9000 Aalborg

Semifinal round:

November 20th 2026 from 10.00 - 16.00

Klassisk Sal, Musikkens Hus, Musikkens Plads 1 , 9000 Aalborg

Names the semifinalists will be announced during the concert taking place on November 19th at 19:30

See concert program for location

Grand Final:

November 21st 2026 from 20.00 - 23.00

Klassisk Sal, Musikkens Hus, Musikkens Plads 1 , 9000 Aalborg

Names of the finalists will be announced at the concert on November 20th at 20.00. See concert program for location

Prizes for the winners of Category I:

1st prize:

Handmade master instrument from Henrik Ballowitz. (Value 5000€) <https://ballowitzguitars.com>

2000 € (Banktransfer)

A Video Session at The Hideout Studio (recording date November 22nd 2026)

Online album release at DotGuitar.it

Guitarlift

3 Concerts in 2027: (with a fee of 1500 € + hotel and accommodation)

Aalborg International Guitar Festival & Competition, Casa De La Guitarra, Copenhagen

Silkeborg Guitarklub, Denmark

Festival Internazionale della Chitarra "Città di Manfredonia" Italy.

Diploma & guitar accessories from Savarez and Dáddario

2nd prize:

500 € (Banktransfer)

Sulayr Guitar - Standard - (value 800 €)

Milestones of Music – guitar case with Hygrometer – donation from Svend Withfelt. (Value 400€)

A Video Session at The Hideout Studio (recording date November 22nd 2026)

Guitarlift

Diploma & guitar accessories from Savarez and Dáddario

3rd prize:

300 €

A Video Session at The Hideout Studio (recording date November 22nd 2026)

Guitarlift

Diploma & guitar accessories from Savarez and Dáddario.

„The Audience prize“

This is an extra prize determined by the audience of the Grand Final

Guitarlift

Diploma and guitar accessories

Special Competition Regulations for Category I:

The sequence of performance will be selected the evening before the preliminary round by drawing lots. Lots will again be drawn for the semifinal and then again for the Grand Final. For the audience prize in Category I each attending member of the audience, who is present at the final round, has one vote only.

Participants must bring 2 copies of the pieces that they are playing in all rounds. The compositions a participant wants to perform must be put in a sealed envelope with the participants name on it. The order of those pieces must also be written on the envelope. This envelope must be handed over to the organizers of the competition before the evening concert (see concert program for location) on November 18th 2026 or on November 19th 2026 in the morning before the preliminary round, latest at 08.45 at Klassisk Sal, Musikkens Hus, Musikkens Plads 1, 9000 Aalborg

Note: Scanned documents via email are NOT accepted.

Regulations for the Aalborg International Guitar Competition 2026 for classical solo guitar in 2 categories.

Many thanks to our sponsors for making this competition possible.

Competition Rules:

- The organizers of the competition have the prerogative to refuse an application.
- The organizers of the competition have the right to regulate the number of participating guitarists in each category.
- The competition is open to the public.
- The jury has the prerogative to interrupt any player that exceeds the time limits specified in Categories I and II.
- The decision of the jury is final. The system of judging is an internal system and is not open to public discussion.
- First prize winners at the Aalborg International Guitar Festival and Competition in Category II, may not sign up again for the same category for the next competition.
- Remaining regulations: All potential problems and/or situations not covered by the above regulations, will be decided by the organizers of the competition.
-

Organisation:

- Deadline for all applications is October 1st 2026 (Applications will not be accepted until the registration fee has been received - The festival can extend the registration deadline)
- Cancellation from participant deadline is October 1st 2026 . Half of the registration fee will be refunded if a participant decides to cancel his or her active part in the competition. Should the participant decide to cancel after October 1st 2026 , none of the fee will be refunded.
- Each competitor is obliged to announce the compositions he or she will be performing.
- If a participant is not present in due time, he or she will be excluded from further participation in the competition without remittance of the entrance fee.
- The sequence of performance will be selected the evening before by drawing lots and sent by email to the participants

RECORDINGS AND BROADCASTS:

The Aalborg International Guitar Festival & Competition is entitled to make photo, audio and visual recordings of the competition and arrange broadcasts and distribute these recordings and photos without any remuneration to the performers concerned.

AALBORG INTERNATIONALE GUITAR COMPETITION FOR GUITAR SOLO 2026 CATEGORY - I + II

PRIZEPOOL: MORE THAN € 15.000,-
CONCERTS IN 2027

VIDEO SESSION AT THE HIDEOUT STUDIO

VOUCHER FOR SICCAS GUITARS

ONLINE ALBUM AT DOTGUITAR.IT

GUITAR ACCESSORIES FROM SAVAREZ OG DÁDDARIO

REGISTRATIONS DEADLINE OCTOBER 1ST 2026

WWW.AALBORGUITARFESTIVAL.COM

Category II for Classical Guitar solo:

Conditions of participation in Category II:

- Competition of Category II will take place at Skipper Clement Skolen in Aalborg on November 21st 2026 between 15.00 – 17.00.
- The Competition is open to classical guitarists of all countries.
- Maximum age of 20 by the start of the competition.
- The competition is only completed with at least 5 registered participants.
- There is one round only.

Every participant taking active part declares to accept:

The regulations of this competition.

The decision of the jury.

The general rules of the competition.

Participation Fee:

Competition only: kr. 250 (33 €), which also covers free admission to the Finale in the Category I on November 21st 2026 at 20.00.

Competition and Talentclass Weekend (see program under workshops): kr. 850 (115 €).

Regulations for playing at the round:

Maximal playing time is 8 minutes.

Playing time starts as soon as the participant has taken his/her seat.

Free choice of repertoire.

The participant is allowed to perform the music using sheet music on stage.

Prizes for the winners of Category II:

- Handmade Aiersi Guitar – worth 1800€ donated by Aiersi Guitars, China
- Guitarlift
- Diploma & guitaraccessories from Savarez and Dáddarrio

2nd prize: 300 €

1 Guitarlift

Sulayr Guitar Case

Diploma & guitar accessories

3rd prize: 200 €

1 Guitarlift

Sulayr Guitar Case

Diploma & guitar accessories

All participants will receive a diploma, if they take part in the talent seminar or the masterclass and are present at the Grand Finale Concert and Award Ceremony on the 21.11.25 at Klassisk Sal, Musikkens Hus, Musikkens Plads.

Jury of the Aalborg International Guitar Competition 2026 Category II:

Chairman of the Jury: Anders Clemens Øien, Norway/Spain

Jury Members: Flavius Wagner, Germany, Manuel Toucinho, Portugal,

Regulations for the Aalborg International Guitar Competition 2026 for classical solo guitar in 2 categories.

Many thanks to our sponsors for making this competition possible.

Competition Rules:

- The organizers of the competition have the prerogative to refuse an application.
- The organizers of the competition have the right to regulate the number of participating guitarists in each category.
- The competition is open to the public.
- The jury has the prerogative to interrupt any player that exceeds the time limits specified in Categories I and II.
- The decision of the jury is final. The system of judging is an internal system and is not open to public discussion.
- First prize winners at the Aalborg International Guitar Festival and Competition in Category II, may not sign up again for the same category for the next competition.
- Remaining regulations: All potential problems and/or situations not covered by the above regulations, will be decided by the organizers of the competition.

Organisation:

- Deadline for all applications is October 1st 2026 (Applications will not be accepted until the registration fee has been received - The festival can extend the registration deadline)
- Cancellation from participant deadline is October 1st 2026 . Half of the registration fee will be refunded if a participant decides to cancel his or her active part in the competition. Should the participant decide to cancel after October 1st 2026 , none of the fee will be refunded.
- Each competitor is obliged to announce the compositions he or she will be performing.
- If a participant is not present in due time, he or she will be excluded from further participation in the competition without remittance of the entrance fee.
- The sequence of performance will be selected the evening before by drawing lots and sent by email to the participants.

RECORDINGS AND BROADCASTS:

The Aalborg International Guitar Festival & Competition is entitled to make photo, audio and visual recordings of the competition and arrange broadcasts and distribute these recordings and photos without any remuneration to the performers concerned.

**Exhibitions
Accommodation
Catering and
Festival Pass**

Guitar Expo 2026

Follow us on the
website or Facebook.

**Ballowitz Guitars
Classical Guitars
Copenhagen**

FESTIVALPASS:

Provides access to all
the festival's concerts and
as a passive participant in
the courses.
Accommodation and meals
as active course
participants.



Accommodation:

- All students/participants are offered free accommodation from Friday November 20th to Sunday November 22nd at Skipper Clement School. Note: Bring a sleeping bag + sleeping mat. (there is a night guard - and we have a boys' and girls' section). For alternative accommodation options, see: www.visitaalborg.com or search for Aalborg Hostel
- Participants in Guitar Symposium: Accommodation and meals are included.
- Participants in the 8th Aalborg International Guitar Competition Category I are offered private accommodation and meals on November 21st + 22nd 2026.

MEALS INCLUDED IN THE PRICE:

In the kitchen at Skipper Clement School, our cozy food team is ready during the festival so that you as a guest can enjoy some wonderful food, morning, noon and evening.

Friday, November 20th, 2026:

Bring your own packed lunch.
Soup will be served after the concert.

Saturday, November 21st, 2026:

Breakfast, lunch, cake and gala dinner.

Sunday, November 22nd, 2026:

Breakfast, lunch, cake.

REGISTRATION AND DEADLINES:

See website

www.aalborgguitarfestival.com

Sponsors & Partners

Aalborg Kommune
 A. P. Møller Fonden
 Knud Højgaards Fond
 Hoffmann og Husmans Fond
 Arne V. Schleschs Fond
 Kjeld Andersen og hustru Ebba Andersen, født Kielbergs Legat
 Gudrun & Palle Mørchs Mindefond
 Direktør J.P. Lund og Hustru Bugge's Legat
 Frimodt-Heineke Fonden
 Glashofs Legat
 Dansk Musiker Forbund
 Det Jyske Musikkonservatorium
 Ballowitz Guitars
 Aiersi Guitars
 Abzalon
 Sulayr Music
 Sankt Markus Kirken
 DotGuitar
 Casa de la Guitarra - Københavns Guitarskole
 The Hideout Studio
 Cabinn, Aalborg
 Guitarlift
 Classical Guitar Copenhagen
 Savarez
 Klaverstemmeren
 Skipper Clement Skolen
 Budolfi Kirke
 Dáddario
 Acoustic Music Books
 Aalborg Kulturskole
 Center For Dansk Jazzhistorie
 Silkeborg Guitarklub
 Hjørring Musiske Skole
 Volunteers
 And many more



Sponsors & Partners 2026



Aalborg Kommune



Budolfi Kirke
aalborgdomkirke.dk



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Det Jyske
Musikkonservatorium
The Royal Academy
of Music

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When you know you know

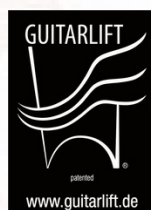
classical guitars
COPENHAGEN



SULAYR
GUITARS
CRAFTED TO INSPIRE



The Hideout Studio



BALLOWITZ



www.aalborgguitarfestival.com