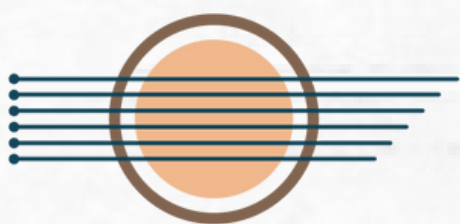


28TH AALBORG GUITAR FESTIVAL & COMPETITIONS

NOVEMBER 8TH - 16TH 2025

www.aalborgguitarfestival.com



PROGRAMME

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Danish Guitar Symposium

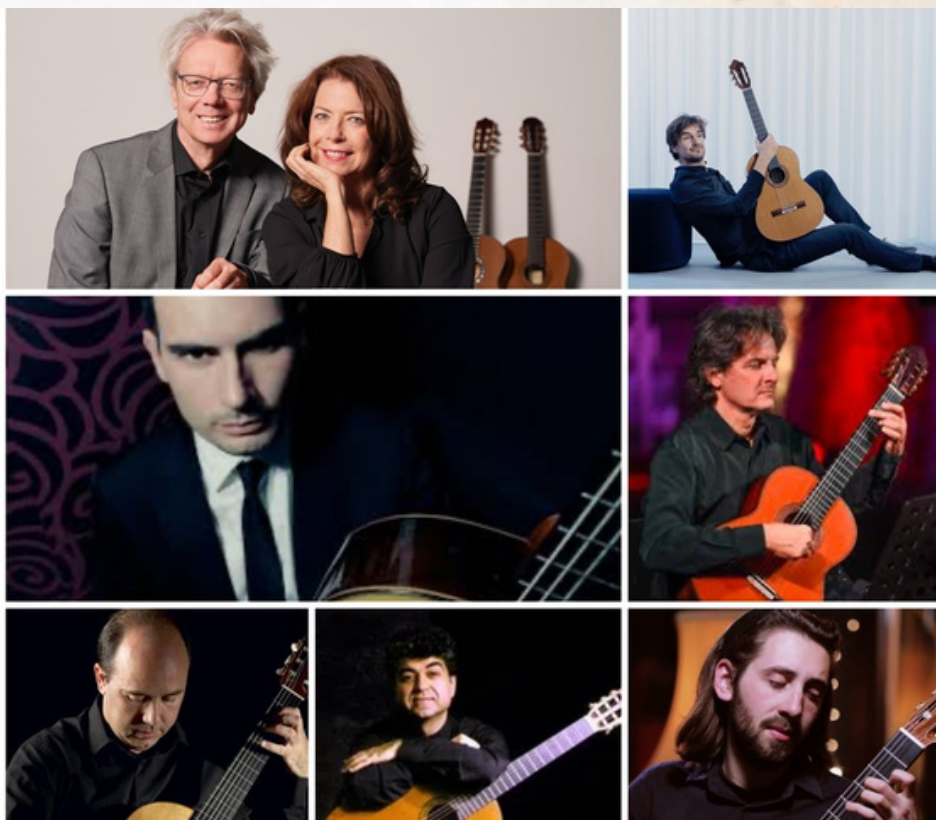
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Competitions, Exhibitions, Accomodations mm.

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FINN ELIAS SVIT, CHAIRMAN

Aalborg Guitar Festival and Competitions is the largest Guitar Festival in Denmark, and will be held from 8 to 16 November 2025 for the 28th time.

We meet about the guitar - in both rhythmic and classical music, amateurs meet in collaboration with professionals, and in this community, boundaries are broken down and curiosity opens up.

I am really looking forward to the 28th guitar festival, and to once again experiencing the festival's highest purpose: to create encounters in music between artists, participants and the audience.

Finn Elias Svit, chairman of Aalborg Guitar Festival and Competitions

Program

November 8th

Guitar Day at Aalborg Kulturskole

November 9th

Openings Concert

Lada Fedova &

Frederik Munk Larsen, Denmark

November 10th

**Mickylee, Serbia & Jens Christian Kwella,
Denmark**

November 11th

**Carlos Piñana Quartet, Spain
(Guitar, Dancers og Percussion)**

November 12th

Pascual Duo, Spain

Jucical Perroy, France

November 13th

**Aalborg International Guitar
Competitions Category - 1. round**

Luciano Pompilio, Italy

Guy Hirschberger, Israel

Danish Guitar Symposium day 1

November 14th

**Aalborg International Guitar
Competition Category I - Semifinal
Amadeus Guitar Duo, Germany/Canada**

Miquel Trapaga, Spain

**Scuderi Trio - Soprano/piano/guitar, Italy
Danish Guitar Symposium Day 2**

(Classical/Rhythmical)

Guitar Expo Day 1

November 15th

Scuderi Trio - Soprano/piano/guitar, Italy

Aalborg International Guitar

Competitions: Category I + II

Grand Finale

Guitar Expo Day II + Concert

November 16th

**Participants concert and Award ceremony:
Aalborg Internationale Competition.**

Bergmann Edition Competition

Aalborg International Guitar Competitions

The Hideout Studio (vinder video session)



Artists 2025



Miquel Trapaga



Petra Poláčeková



Carlos Piñana Trio



Amadeus Guitar Duo



Judical Perroy



Luciano Pompilio



Agatino Scuderi



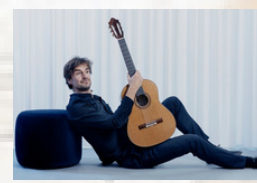
Guy Hirshberger



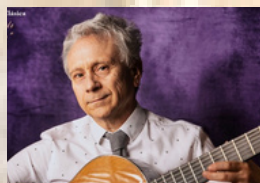
Jens Christian Kwella



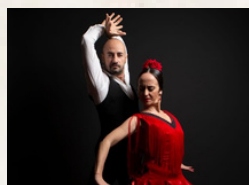
Anette Wandel



Frederik Munk Larsen



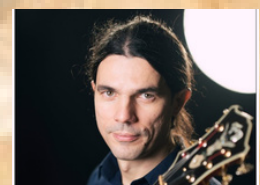
Eduardo Pascual Díez



Mamen Baños &
Guillermo Ojados



Karol Mruk



Mickylee

Workshops 2025

November 15th - 16th 2025

Masterclasses:

Miquel Trapaga, Spain

Petra Poláčková, Czech
Republic

Dale Kavanagh, Canada

Thomas Kirchhoff, Germany

Luciano Pompilio, Italy

Judical Perroy, France

Eduardo Pascual Díez, Spain



Workshops 2025

The Masterclasses are aimed at skilled guitarists, students at an academy or conservatory and MGK students. All participants receive at least 2 lessons of 50 min and have free access to all concerts and more.
Seminar price: Kr. 1400 -/€ 190,-

The Talent Class is a course for young people from the ages of 13-18. The course includes ensemble playing, technique exercises, solo lessons etc.

Seminar price: Kr. 500 -/€ 70

Classical Guitar 10+ is a course for children who are 9-13 years old and who have played the guitar for 1-2 years and have some knowledge of the guitar fingerboard and technique.

Seminar price: Kr. 500 -/€ 70

Classical 18+ is a seminar for beginners, intermediate and advanced guitar players over 18 years of age. The seminar contains solo lessons, technique lessons and guitar ensemble work.

Seminar price: Kr. 1400 -/€ 190,-

Talent Group:

Frederik Munk Larsen,
Denmark

Classical 10+

Karol Mruk, Poland

Classical 18+

Eduardo Pascual Díez, Spain

Guy Hirschberger, Israel

Anette Wandel,
Denmark

Simon Kirstein Oddershede,
Denmark



Info and registration: www.aalborgguitarfestival.com

Program

Classical line:

Thursday November 13th

10:00 Welcome with moderator
Mikkel Lynggard & Finn Elias Svit.

10:30 "The good Beginning"
Anne Dorthe Laub Busk
Simon Wildau

12:30 Lunch

13:15 "From the first note to the
academy of music"
Tino Andersen

15:15 Coffee and concert

15:45 "An instrument is not just
practice"
Bosko Radojkovic

17:45 Hotel check-in and Dinner

20:00 Concert with
Guy Hirschberger & Luciano
Pompilio

Friday November 14th

08:00 Breakfast

09:00 Guitar Teacher Network
Roundtable discussions in
3 themed rooms

10:30 Semi-Final at Aalborg
International Guitar Competition

11:30 Guitar Expo
Intro by Michael Batell

12:30 Lunch

13:15 Evaluation

14:00 Wrap-Up

20:00 Concert with
Amadeus Guitar Duo
& Miquel Trapaga

Saturday November 15th
Guitarcamp day



Danish Guitar Symposium 2025

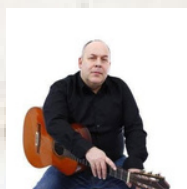
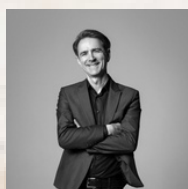
The Danish Guitar Symposium offers competence development for guitar teachers at music and culture schools, evening schools, continuing education, academies, and folk high schools. International participation is welcome.

Over two days, the symposium features presentations, knowledge sharing, and sparring, focusing on topics such as:

- Guitar teaching in 2025 (beginner to advanced levels)
- Student retention and development
- Ensemble and group teaching

The program is developed in collaboration with Danish guitar educators, the head teacher at the Jutland Music Conservatory, and with input from the Norwegian Guitar Teacher's Day.

Participants will also experience two concerts, a visit to the International Guitar Competition Semi-Final, and the Aalborg Guitar Expo (exhibition of master instruments and accessories).



www.aalborgguitarfestival.com

Program

Rhythmical line:
The Hideout Studio, 9000
Aalborg

Friday November 14th

9:00 Arrival and welcome at The Hideout Studio, breakfast and coffee

9:15 Workshop with Jens Christian Kwella

12:15 Lunch

13:00 Concert: Jens Christian Kwella and Lucas Illanes

13:30 Workshop with Lucas Illanes

15:30 Coffee and wrap-up/evaluation – and thank you for today.

Note: Participants are required to bring their instruments so that the workshops can include hands-on exercises and examples.



Jens Christian Kwella



Lucas Illanes



Danish Guitar Symposium 2025

The Danish Guitar Symposium offers competence development for guitar teachers at music and culture schools, evening schools, continuing education, academies, and folk high schools. International participation is welcome.

Workshop with Jens Christian Kwella: In this workshop, Kwella will present simple and highly practical concepts for working with voicings. Guitarists often focus on technique, scales, and improvisation, while concrete methods for expanding one's voicing vocabulary are less frequently addressed. This workshop aims to change that.

In addition, Kwella will introduce methods for consciously working on rhythmic accuracy and awareness of different subdivisions. Simple and effective techniques will be demonstrated—applicable to most guitarists regardless of style.

Workshop with Lucas Illanes:

"Based on many years of experience as a guitarist, teacher and producer – including work with sound and arrangement in the studio – Lucas Illanes will present practical methods to strengthen the role of the guitar in a band context at this workshop.

He will show, among other things, how guitarists can develop an improvisational approach to both solo and accompanying playing on the rhythmic guitar through concrete guitar idiomatic concepts.

Competitions 2025

October 12th

Aalborg International Composer Competition for Classical Guitar

Bergmann Edition Composer Competition for Classical Guitar
Online competitions

November 13th

Aalborg International Guitar Competition.

Category I - 1st round
9.00 - 16.00

Aalborg Medborgerhus

November 14th

Aalborg International Guitar Competition

Category I - Semifinal
9.00 - 15.00

Aalborg Medborgerhus

November 15th

Aalborg International Guitar Competitions

Category II 15.00

Skipper Clements Skolen
Category I - Grand Final
20:00

Aalborg Medborgerhus

November 16th

Participants Concert and Award Ceremony
14.30 - 16.00



Competitions 2025

Prize pool more than 12000 €

Aalborg International Guitar Composer Competition & Bergmann Editions Composer Competition

Aalborg Guitar Festival and Competitions invites to open Composer Competitions for the 6-string classical guitar. The competitions is organized in collaboration with Bergmann Edition.

One of the purposes of the competition is to promote new works and expand the classical guitar repertoire. The aim is for the composer to meet the guitarist, and the guitarist to meet the audience.

Aalborg International Guitar Competitions in 2 Categories

Conditions and terms participation in Category I:

- The competition is open to classical guitarists from all countries.
- University or conservatory students or professional classical guitarists.
- Maximum age of 35 at the start of the competition.
- The competition is in 3 rounds.
- The competitors are offered free accommodation during the period 20 - 24 November 2024 and meals on 15 - 16 November 2025
- Participation fee: DKK 1,800 (€ 250).

Conditions and terms participation in Category II:

- The competition is open to classical guitarists from all countries
- Only amateurs between 13 and 17 years old can participate
- There is only one round.
- Entry fee:
 - Competition only: DKK 250 (€ 33), also covers free entry to the final in Category I on November 15th, 2025 at 3:00 PM.
 - Competition and talent class weekend (see program under workshops): DKK 750 (€ 100)

Info and registration: www.aalborgguitarfestival.com

AALBORG INTERNATIONAL COMPOSER COMPETITION FOR CLASSICAL GUITAR 2025 ONLINE COMPETITION

PRIZE POOL: 1500 €

NEW REGISTRASION DEADLINE: OCTOBER 26TH 2025

APPLICATION FEE € 50 / KR. 350 + FEE

WWW.AALBORGGITARFESTIVAL.COM

28. AGFC 2025



Competitions 2025



Aalborg Guitar Festival and Competitions invites entries for the Composers' Competition for the six-stringed classical guitar. The competition has been arranged in collaboration with Bergmann Edition and with the support of the Augustinus Foundation and the Knud Højsgaard Foundation.

One of the aims of the competition is to promote new work and enlarge the classical guitar repertoire. The intention is that the composer will meet the guitarist, and the guitarist will meet the audience.

General Guidelines and rules:

- Open to composers of all ages and nationalities.
- Compositions submitted must be written for solo guitar.
- Compositions must be written for the six-stringed classical guitar.
- Alternative tunings are acceptable.
- Fixed media and/or live electronics are not accepted.
- Compositions submitted must be no longer than 8 minutes.
- Composers may submit multiple works.
- Compositions submitted must be previously unpublished (not published by a commercial publishing house).
- The competition is organized by the society: Aalborg International Guitar Festival & Competitions.
- The decision of the jury is final. The judging system is an internal system and is not open to public discussion.

Remaining regulations:

- All potential problems and/or situations not covered by the above rules will be decided by the organizers of the competition

www.aalborgguitarfestival.com

28. AGFC 2025



Competitions 2025

Jury 2025

Chairman:



Gerald Garcia
Great Britain



Dale Kavanagh
Canada



Laurent Boutros
France

Submissions:

Application Deadline: October 26th 2025

Application Fee: €50 for each work (+ ticket sales fee). Multiple works may be submitted (an additional application fee must accompany each extra work).

Application materials and fees must be submitted and paid online no later than October 12th 2025, by 11.59 pm.

All submissions to the competition should include the following:

1. First make the payment of the participation fee link is on the homepage or at facebook.

Please make a pdf copy of your payment receipt/ticket, and send it together with your music and mp3 file of your work to: composer@aalborgguitarfestival.com (before October 26th 2025 by 11:59 pm). Application fees are non refundable.

2. The pieces must be notated in a music notation program: We accept Finale, Sibelius, MuseScore, and Dorico files. We also accept Music.XML files, as long as the XML is readable by one of the four listed applications.

- You must include a recording as an mp3 file of the work, either a live recording or a computer-generated mock-up.
- All compositions must contain the composer's name and will be anonymized before being presented to the judges.
- The name/number of the composition and the name of the composer must appear on the payment for participation.
- All files must be sent to composer@aalborgguitarfestival.com (before October 26th 2025, by 11:59 pm).

Prizes

- **1st prize:**
 - The winner will receive a **€500 prize.***
 - The winning work will be published by "Bergmann Edition", both on paper and digital.
- **The 2nd**
 - The winner will receive a **€300 prize.***
 - will be published as print-on-demand.
- **The 3rd**
 - The winner will receive a **€200 prize.***
 - Will be published as print-on-demand.
- Judges have the right to award all or some of the prizes or none.
- Winning compositions will be announced at the Award Concert on November 16th 2025, 14.30 and posted online at www.aalborgguitarfestival.com as well as at: <https://www.facebook.com/Aalborginternationaleguitarfestival>.
- * All winners will receive an email, and the prize will be transferred to the winner's bank account.



BERGMANN EDITION COMPOSER COMPETITION 2025

ONLINE COMPETITION

PRIZE POOL: 1000 €

NEW REGISTRASION DEADLINE: OCTOBER 26TH 2025

APPLICATION FEE € 50 / KR. 350 + FEE

WWW.AALBORGUITARFESTIVAL.COM

Bergmann Edition Composer Competition 2025:

Bergmann Editions and Aalborg Guitar Festival & Competitions invites entries for the Bergmann Edition Composers' Competition for the six-stringed classical guitar. The competition is arranged with the support of the Augustinus Fond, William Demant fond, Lund/Bugge Fond and Knud Højsgaard Fond.

One of the aims of the competition is to promote new work and enlarge the classical guitar repertoire. The intention is that the composer will meet the guitarist, and the guitarist will meet the audience.

DANCE

The Bergmann Edition Competition is a parallel competition to the OPEN Aalborg Composer Competition.

Where the open competition is mining for contemporary concert pieces that showcase the newest trends in the academic classical tradition, the Bergmann Edition Competition will look out for music aimed at a broader public. The music could be suitable for a potential concert repertoire, but it could also appeal to skilled amateurs and teachers.

The competition is themed, and this year's theme is "DANCE."

The tradition of writing classical music inspired by dances is old and rich. And we want new music written with the heart, so it needs a pulse.

We want music that will make the baby dance before she can walk, music that makes old people in their wheelchairs tap their feet and nod their heads, young lovers hugging to the last dance at the party, or music that lets us imagine the spring dance of cranes. It could be music that follows the tradition, like Allemande, Ballet, Gigue, Habanera, Mazurka, Minuet, Sarabande, Tarantella, Tango, etc. or something completely new.

The formal rules are the same as for the OPEN competition.

If you submit a didactic work (or collection), you must add a description of your goal and the target audience. The text must be in English and will be considered an integral part of the work. If you submit a collection of smaller pieces, the total performance time must be within the eight-minute limit.

General Guidelines and rules:

Open to composers of all ages and nationalities.

- Compositions submitted must be written for solo guitar.
- Compositions must be written for the six-stringed classical guitar.
- Alternative tunings are acceptable.
- Fixed media and/or live electronics are not accepted.
- Compositions submitted must be no longer than 8 minutes.
- Composers may submit multiple works.
- Compositions submitted must be previously unpublished (not published by a commercial publishing house).
- The competition is organized by the society: Aalborg International Guitar Festival & Competitions.
- The decision of the jury is final. The judging system is an internal system and is not open to public discussion.

Remaining regulations:

- All potential problems and/or situations not covered by the above rules will be decided by the organizers of the competition 2025

28. AGFC 2025



Jury 2025 Chairman:



Allan Bergmann
Denmark



Jesper Sivebæk
Denmark



Angela Mair
Austria

Submissions:

Application Deadline: October 26th 2025

Application Fee: €50 for each work (+ ticket sales fee). Multiple works may be submitted (an additional application fee must accompany each extra work).

Application materials and fees must be submitted and paid online no later than October 26th 2025, by 11.59 pm.

All submissions to the competition should include the following:

1. First make the payment of the participation fee link is on the homepage or at facebook.

Please make a pdf copy of your payment receipt/ticket, and send it together with your music and mp3 file of your work to: bergmannedition@aalborgguitarfestival.com (before October 26th 2025 by 11:59 pm). Application fees are non refundable.

2. The pieces must be notated in a music notation program: We accept Finale, Sibelius, Musescore, and Dorico files. We also accept Music.XML files, as long as the XML is readable by one of the four listed applications.

- You must include a recording as an mp3 file of the work, either a live recording or a computer-generated mock-up.
- All compositions must contain the composer's name and will be anonymized before being presented to the judges.
- The name/number of the composition and the name of the composer must appear on the payment for participation.
- All files must be sent to bergmannedition@aalborgguitarfestival.com (before October 26th 2025, by 11:59 pm).

Prizes

- **1st prize:**
 - The winner will receive a **€500 prize.***
 - The winning work will be published by "Bergmann Edition", both on paper and digital.
- **The 2nd**
 - The winner will receive a **€300 prize.***
 - will be published as print-on-demand.
- **The 3rd**
 - The winner will receive a **€200 prize.***
 - Will be published as print-on-demand.
- Judges have the right to award all or some of the prizes or none.
- Winning compositions will be announced at the Award Concert on November 16th 2025, 14.30 and posted online at www.aalborgguitarfestival.com as well as at: <https://www.facebook.com/Aalborginternationaleguitarfestival>.
- *** All winners will receive an email, and the prize will be transferred to the winner's bank account.**

www.aalborgguitarfestival.com

AALBORG INTERNATIONALE GUITAR COMPETITION FOR GUITAR SOLO 2025 CATEGORY - I + II

PRIZEPOOL: MORE THAN € 12.000,-
CONCERTS IN 2026

VIDEO SESSION AT SICCAS GUITARS
VIDEO SESSION AT THE HIDEOUT STUDIO
ONLINE ALBUM AT DOTGUITAR.IT

GUITAR ACCESSORIES FROM SAVAREZ OG DÁDDARIO.

NEW REGISTRATIONS DEADLINE OCTOBER 26TH 2025

WWW.AALBORGUITARFESTIVAL.COM

Conditions of participation in Category I:

- The Aalborg Guitar Competition is open to classical guitarists of all countries
- University or Conservatory students or professional players.
- Maximum age of 35 by the start of the competition.

Every participant taking active part declares to accept:

The regulations of this competition

The decisions of the jury

The general rules of the competition

Participation fee: kr. 1.800 (250 €) including free entrance to all concerts, free accommodation (this can be with a host family arranged by us) from 12.11.2025 - 16.11.2025 and free meals consisting of breakfast, lunch and dinner on November 15th, as well as breakfast and lunch on November 16th. All Meals on November the 15th as well as on the 16th will be served at the Skipper Clement School where the festival has its base of operations.

Please note also (bonus):

Participants who do not proceed to the Grand Final will be offered one free masterclass (one hour). The festival's organization allocates times and teachers no later than 14.11.2025.

Regulations for playing at the rounds:

Playing time in all rounds starts as soon as the participant has taken his/her seat.

If the participant does not comply with the regulations, disqualification follows.

Preliminary round:

Max. performance time must not exceed 12 minutes.

The repertoire is free choice, but must include music from two different historical periods.

Semifinal round:

Max. performance time is 18-20 minutes maximum.

Repertoire from the preliminary round cannot be repeated in this round.

The repertoire being performed must include music from at least two historical periods.

Grand Final:

Performance time is a minimum of 20 minutes and a maximum 25 minutes.

Repertoire is free choice, but must include music from at least two different historical periods.

Repertoire from the two previous rounds may be repeated.

Jury of the 7. Aalborg International Guitar Competition:

Chairman of the Jury: Petra Poláčková, Czech Republic

Jury Members: Luciano Pompilio, Italy, Judical Perroy, France, Kale Kavanagh, Canada, Thomas Kirchhoff, Germany
Eduardo Pascual Diez, Spain, Frederik Munk Larsen, Denmark, Mikkel Andersen, Denmark & Simon Kirstein Oddershede,
Denmark

Stages of the competition Category I:

Round One:

November 13th 2025 from 9.00 -17.00.

Aalborg Medborgerhus. Rendsburggade 2, 9000 Aalborg

Semifinal round:

November 14th 2025 from 10.00 - 16.00.

Aalborg Medborgerhus. Rendsburggade 2, 9000 Aalborg

Names the semifinalists will be announced during the concert taking place on November 13th at 19:30.

See concert program for location.

Grand Finale:

November 15th 2025 from 20.00 - 22.00.

Aalborg Medborgerhus. Rendsburggade 2, 9000 Aalborg

Names of the finalist will be announced at the concert on November 14th at 20.00. See concert program for location.

Prizes for the winners of Category I:

1st prize:

2000 €

Special Prizes:

A Video Session at The Hideout Studio (recordingdate November 16th 2025)

Voucher for Siccass Guitars of value 1.000 €, details will be in the voucher.

Online album release at DotGuitar.it

3 Concerts in 2026: (with a fee of 1500 € + hotel and accommodation)

Aalborg International Guitar Festival & Competition, Casa De La Guitarra, Copenhagen

Silkeborg Guitarklub, Denmark

Diploma & guitar accessories from Savarez and Dáddario

2nd prize:

500 €

A Video Session at The Hideout Studio (recordingdate November 16th 2025)

Voucher for Siccass Guitars of value 750 €, details will be in the voucher.

Diploma & guitar accessories from Savarez and Dáddario

3rd prize:

300 €

A Video Session at The Hideout Studio (recordingdate November 16th 2025)

Voucher for Siccass Guitars of value 500 €, details will be in the voucher.

Diploma & guitar accessories from Savarez and Dáddario.

„The Audience prize”

This an extra prize determined by the audience of the Grand Final

Diploma and guitar accessories

Special Competition Regulations for Category I:

The sequence of performance will be selected the evening before the preliminary round by drawing lots. Lots will again be drawn for the semifinal and then again for the Grand Final. For the audience prize in Category I each attending member of the audience, who is present at the final round, has one vote only.

Participants must bring 2 copies of the pieces that they are playing in all rounds. The compositions a participant wants to perform must be put in a sealed envelope with the participants name on it. The order of those pieces must also be written on the envelope. This envelope must be handed over to the organizers of the competition before the evening concert (see concert program for location) on November 12th 2025 or on november 13th 2025 in the morning before the preliminary round, latest at 08.45 at Aalborg Medborgerhus. Rendsburggade 2, 9000 Aalborg

Note: Scanned documents via email are NOT accepted.

AALBORG INTERNATIONALE GUITAR COMPETITION FOR GUITAR SOLO 2025 CATEGORY - I + II

PRIZEPOOL: MORE THAN € 12.000,-
CONCERTS IN 2026

VIDEO SESSION AT SICCAS GUITARS
VIDEO SESSION AT THE HIDEOUT STUDIO
ONLINE ALBUM AT DOTGUITAR.IT

GUITAR ACCESSORIES FROM SAVAREZ OG DÁDDARIO.

NEW REGISTRATIONS DEADLINE OCTOBER 26TH 2025

WWW.AALBORGUITARFESTIVAL.COM

Category II for Classical Guitar solo:

Conditions of participation in Category II:

- Competition of Category II will take place at Skipper Clement Skolen in Aalborg on November 15th 2025 between 15.00 – 16.30.
- The Competition is open to classical guitarists of all countries.
- Only amateurs between 13 and 17 years of age may take part.
- The competition is only completed with at least 5 registered participants.
- There is one round only.

Every participant taking active part declares to accept:

The regulations of this competition.
The decision of the jury.
The general rules of the competition.

Participation Fee:

Competition only: kr. 250 (33 €), which also covers free admission to the Finale in the Category I on November 15th 2025 at 20.00. Competition and Talentclass Weekend (see program under workshops): kr. 750 (100 €).

Regulations for playing at the round:

Maximal playing time is 8 minutes.
Playing time starts as soon as the participant has taken his/her seat.
Free choice of repertoire.
The participant is allowed to perform the music using sheet music on stage.

Prizes for the winners of Category II:

Handmade Alhambra Guitar – worth 3000€ donated by Svend Withfelt
Diploma & guitar accessories

2nd prize: 200 €

Diploma & guitar accessories

3rd prize: 100 €

Diploma & guitar accessories

All participants will receive a diploma, if they take part in the talent seminar or the masterclass and are present at the Participators Concert and prize Ceremony on the 16.11.25 at Skipper Clement Skolen.

Jury of the Aalborg International Guitar Competition 2025 Category II:

Chairman of the Jury: Frederik Munk Larsen, Denmark

Jury Members: Guy Hirschberger, Israel & Eduardo Pascual Diez, Spain

Regulations for the Aalborg International Guitar Competition 2025 for classical solo guitar in 2 categories.

Many thanks to our sponsors for making this competition possible.

Competition Rules:

- The organizers of the competition have the prerogative to refuse an application.
- The organizers of the competition have the right to regulate the number of participating guitarists in each category.
- The competition is open to the public.
- The jury has the prerogative to interrupt any player that exceeds the time limits specified in Categories I and II.
- The decision of the jury is final. The system of judging is an internal system and is not open to public discussion.
- First prize winners at the Aalborg International Guitar Festival and Competition in Category II, may not sign up again for the same category for the next competition.
- Remaining regulations: All potential problems and/or situations not covered by the above regulations, will be decided by the organizers of the competition.

Organisation:

- New deadline for all applications is October 26th 2025 (Applications will not be accepted until the registration fee has been received - The festival can extend the registration deadline)
- Cancellation from participant deadline is October 12th 2025 . Half of the registration fee will be refunded if a participant decides to cancel his or her active part in the competition. Should the participant decide to cancel after October 12th 2025 , none of the fee will be refunded.
- Each competitor is obliged to announce the compositions he or she will be performing.
- If a participant is not present in due time, he or she will be excluded from further participation in the competition without remittance of the entrance fee.
- The sequence of performance will be selected the evening before by drawing lots and sent by email to the participants.

RECORDINGS AND BROADCASTS:

The Aalborg International Guitar Festival & Competition is entitled to make photo, audio and visual recordings of the competition and arrange broadcasts and distribute these recordings and photos without any remuneration to the performers concerned.

**Exhibitions
Accommodation
Catering and
Festival Pass**

Guitar Expo 2025

Follow us on the
website or Facebook.

**Johannes Lundahl
Ballowitz Guitars
Andreas Kraus
Michael Batell
Classical Guitars
Copenhagen**

FESTIVALPASS

Provides access to all
the festival's concerts and
as a passive participant in
the courses.
Accommodation and meals
as active course
participants.



Accommodation:

- All students/participants are offered free accommodation from Friday November 14th to Sunday November 16th at Skipper Clement School. Note: Bring a sleeping bag + sleeping mat. (there is a night guard - and we have a boys' and girls' section). For alternative accommodation options, see: www.visitaalborg.com or search for Aalborg Hostel
- Participants in Guitar Symposium: Accommodation and meals are included.
- Participants in the 7th Aalborg International Guitar Competition Category I are offered private accommodation and meals on November 15th + 16th 2025.

MEALS INCLUDED IN THE PRICE:

In the kitchen at Skipper Clement School, our cozy food team is ready during the festival so that you as a guest can enjoy some wonderful food, morning, noon and evening.

Friday, November 14th, 2025:

Bring your own packed lunch.
Soup will be served after the concert.

Saturday, November 15th, 2025:

Breakfast, lunch, cake and gala dinner.

Sunday, November 16th, 2025:

Breakfast, lunch, cake.

REGISTRATION AND DEADLINES:

See website

www.aalborgguitarfestival.com

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