

7. AALBORG INTERNATIONALE GUITAR COMPETITION FOR GUITAR SOLO CATEGORY - I + II

PRIZEPOOL: MORE THAN € 12000

CONCERTS IN 2026

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NEW REGISTRATIONS DEADLINE OCTOBER 26TH 2025

WWW.AALBORGUITARFESTIVAL.COM

Category II for Classical Guitar solo:

Conditions of participation in Category II:

- Competition of Category II will take place at Skipper Clement Skolen in Aalborg on November 15th 2025 between 15.00 – 16.30.
- The Competition is open to classical guitarists of all countries.
- Only amateurs between 13 and 17 years of age may take part.
- The competition is only completed with at least 5 registered participants.
- There is one round only.

Every participant taking active part declares to accept:

The regulations of this competition.

The decision of the jury.

The general rules of the competition.

Participation Fee:

Competition only: kr. 250 (33 €), which also covers free admission to the Finale in the Category I on November 15th 2025 at 20.00. Competition and Talentclass Weekend (see program under workshops): kr. 750 (100 €).

Regulations for playing at the round:

Maximal playing time is 8 minutes.

Playing time starts as soon as the participant has taken his/her seat.

Free choice of repertoire.

The participant is allowed to perform the music using sheet music on stage.

Prizes for the winners of Category II:

1st prize: Alhambra Guitar, Model Linea Professional, No. 114 anno 2010 - value 3000 €

Diploma & guitar accessories

2nd prize: 200 €

Diploma & guitar accessories

3rd prize: 50 €

Diploma & guitar accessories

All participants will receive a diploma, if they take part in the talent seminar or the masterclass and are present at the Participators Concert and prize Ceremony on November 16th 2025 at Skipper Clement Skolen.

Jury of the 7th Aalborg International Guitar Competition Category II:

Chairman of the Jury: Frederik Munk Larsen, Denmark

Jury Members: Eduardo Pascual Diez, Spain, Guy Hirshberger, Israel

Regulations for the 7th Aalborg International Guitar Competition 2025 for classical solo guitar in 2 categories.

Many thanks to our sponsors for making this competition possible.

Competition Rules:

- The organizers of the competition have the prerogative to refuse an application.
- The organizers of the competition have the right to regulate the number of participating guitarists in each category.
- The competition is open to the public.
- The jury has the prerogative to interrupt any player that exceeds the time limits specified in Categories I and II.
- The decision of the jury is final. The system of judging is an internal system and is not open to public discussion.
- First prize winners at the Aalborg International Guitar Festival and Competition in Category II, may not sign up again for the same category for the next competition.
- Remaining regulations: All potential problems and/or situations not covered by the above regulations, will be decided by the organizers of the competition.

Organisation:

- Deadline for all applications is October 26th 2025 (Applications will not be accepted until the registration fee has been received - The festival can extend the registration deadline)
- Cancellation from participant deadline is October 12th 2025 Half of the registration fee will be refunded if a participant decides to cancel his or her active part in the competition. Should the participant decide to cancel after October 12th 2025 , none of the fee will be refunded.
- Each competitor is obliged to announce the compositions he or she will be performing.
- If a participant is not present in due time, he or she will be excluded from further participation in the competition without remittance of the entrance fee.
- The sequence of performance will be selected the evening before by drawing lots and sent by email to the participants.

RECORDINGS AND BROADCASTS:

The Aalborg International Guitar Festival & Competition is entitled to make photo, audio and visual recordings of the competition and arrange broadcasts and distribute these recordings and photos without any remuneration to the performers concerned.

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