

# 5. AALBORG INTERNATIONAL GUITAR COMPETITION FOR GUITAR SOLO CATEGORY I + II

PRIZEPOOL: MORE THAN 8000 €

CONCERTS IN 2024

ALHAMBRA GUITAR

ONLINE RELEASE FOR DOTGUITAR.IT

VIDEO SESSION AT SICCAS GUITARS

ACCESSORIES FROM SAVAREZ AND RC-STRINGS.

NEW DEADLINE FOR REGISTRATION 06. NOVEMBER 2023

[WWW.AALBORGUITARFESTIVAL.COM](http://WWW.AALBORGUITARFESTIVAL.COM)

## Category II for Classical Guitar solo:

### Conditions of participation in Category II:

- Competition of Category II will take place at Skipper Clement Skolen in Aalborg on November 18th 2023 between 15.30 – 18.00.
- The Competition is open to classical guitarists of all countries.
- Only amateurs between 13 and 17 years of age may take part.
- The competition is only completed with at least 5 registered participants.
- There is one round only.

### Every participant taking active part declares to accept:

The regulations of this competition.

The decision of the jury.

The general rules of the competition.

### Participation Fee:

Competition only: kr. 250 (33 €), which also covers free admission to the Finale in the Category I on November 18th 2023 at 20.00. Competition and Talentclass Weekend (see program under workshops): kr. 980 (132 €).

### Regulations for playing at the round:

Maximal playing time is 8 minutes.

Playing time starts as soon as the participant has taken his/her seat.

Free choice of repertoire.

The participant is allowed to perform the music using sheet music on stage.

### Prizes for the winners of Category II:

**1st prize: 500 €**

Diploma & guitar accessories

**2nd prize: 200 €**

Diploma & guitar accessories

**3rd prize: 50 €**

Diploma & guitar accessories

All participants will receive a diploma, if they take part in the talent seminar or the masterclass and are present at the Participants Concert and prize Ceremony on the 19.11.23 at Skipper Clement Skolen.

## **Jury of the 5. Aalborg International Guitar Competition Category II:**

### **Chairman of the Jury: Giovanni Grano Italy**

Jury Members: Paco Seco, Spain & Francisco Luis, Portugal

## **Regulations for the 5. Aalborg International Guitar Competition 2023 for classical solo guitar in 2 categories.**

**Many thanks to our sponsors for making this competition possible.**

### **Competition Rules:**

- The organizers of the competition have the prerogative to refuse an application.
- The organizers of the competition have the right to regulate the number of participating guitarists in each category.
- The competition is open to the public.
- The jury has the prerogative to interrupt any player that exceeds the time limits specified in Categories I and II.
- The decision of the jury is final. The system of judging is an internal system and is not open to public discussion.
- First prize winners at the Aalborg International Guitar Festival and Competition in Category II, may not sign up again for the same category for the next competition.
- Remaining regulations: All potential problems and/or situations not covered by the above regulations, will be decided by the organizers of the competition.

### **Organisation:**

- New deadline for all applications is Monday, 6th November 2023 (Applications will not be accepted until the registration fee has been received - The festival can extend the registration deadline)
- Cancellation from participant deadline is Monday, 23. October 2023. Half of the registration fee will be refunded if a participant decides to cancel his or her active part in the competition. Should the participant decide to cancel after Monday, 23. October 2023, none of the fee will be refunded.
- Each competitor is obliged to announce the compositions he or she will be performing.
- If a participant is not present in due time, he or she will be excluded from further participation in the competition without remittance of the entrance fee.
- The sequence of performance will be selected the evening before by drawing lots and sent by email to the participants.

### **RECORDINGS AND BROADCASTS:**

The Aalborg International Guitar Festival & Competition is entitled to make photo, audio and visual recordings of the competition and arrange broadcasts and distribute these recordings and photos without any remuneration to the performers concerned.



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